

Anthony (Tony) W Moore

Mob: 0400 579 530

Tel: 08 8244 1736

**Website: www.tonymoore.id.au
jotony@internode.on.net (email)**

RECENT AUSTRALIAN WORK HISTORY

Mar 2008 and continuing **Holden Street Theatres**

Casual Technician and Technical consultant

Adelaide Festival Fringe 2010 February 19th – March 14th

Design and Rig Fringe Festival rig for Holden Street Theatres Jan 27th – Feb 11th

Spotlight Theatre Co: Write, direct and design “Jane was 16 Yesterday.”

SAWT: Produce and provide lighting and sound design. “Final Round”

Lightning Strike: Produce and provide lighting and sound design. “Norm and Ahmed.”

Puppet Palace: Design and rig lighting rig for Fringe Festival. Act as spruiker for weekend shows in Garden.

Pooka Puppets: Perform as Narrator in “Pigs in Wigs.”

Tony Roberts/Monski Mouse Media: Provide lighting design and operate lighting and sound for “Shuffle Me Straight.”

Di Spencer (UK): Operate lighting and sound for “Lost in the Mouth Specific.”

Provide tech support for “Mission of Flowers” and “Back of Bourke”

January 20th – 25th **Theatre Gumbo**

Provide lighting design and operate for “JP” for Singapore M1 festival.

November 21st – December 25th **Essential Talent**

Worked as Santa at Parabanks and Hyatt Regency Hotel.

October 29th – Nov 2nd **Theatre Group Gumbo**

Lighting design and operation for “JP” at the “Nati Frinj” Natimuk Vic

September 27th – Oct 10th **Spotlight Theatre Co and Pooka Puppet Company**

Lighting Design and perform as Narrator “Pigs in Wigs.”

September 27th – Oct 10th **Spotlight Theatre Co**

Lighting design, sound design and Produce “Folly Bridge”

August 6th – 8th 2009 **Nazareth Catholic College**

Lighting and Sound for Yr 12 Production of “The Children’s Hour”

June 4th – 25th 2009 **Tony Roberts**

Lighting Design and Lighting and Sound Operation. “Shuffle Me Straight”

June 9th – 13th 2009 **Vintage Theatre** (In Association with Spotlight Theatre)

Lighting Sound and AV Design and sound and AV Operation “It Ain’t Over Yet.”

May 4th – 16th 2009 **Pooka Puppet Company**

Lighting Design, Production Management InSpace Creative Development “Sexarella”

Adelaide Festival Fringe 2009 February 27th - Mar 22nd

Theatre Gumbo – Lighting Design and Operation

Holden Street Theatres – Rig Festival Lighting Rig and supply Technical Support

Puppet Palace – Rig Festival Lighting Rig and supply Technical Support

Half a Star – Design Lighting for “Closer”

Spotlight Theatre Co – Write and Direct “Boiled Cabbage”

November 16th – December 24th **Essential Talent/Parabanks/Adelaide Convention Centre**

Santa Claus for Salisbury Christmas Pageant and at Parabanks

October 6th – 13th 2008 **Theatre Gumbo**
Lighting Design and Operation “JP”. Melbourne Fringe Festival.

August 23rd -24th **Bordertown Drama Group**
Basic Lighting Workshop

July 20th – August 10th **Pooka Puppet Company**
Production Management and Lighting Design and operation “The Man Who Planted Trees.”

July 11th – 19th **Carnevale Productions**
Produce and design “The Forgotten Toys”

Jul 9th – 19th **Spotlight Theatre Co**
Produce and direct “Bite Size Theatre”

May and June 2008 **Bordertown Drama Group**
Consulting Director for “The Valley of Waters”

Feb 21st – 27th **Theatre Gumbo (Japan)**
Design and Operate Lights for “Mind Eater” Adelaide Fringe Festival.

Feb 17th – Mar 8th **Spotlight Theatre Co**
Writer Director and Lighting Designer. “Scapegoat”

Feb 12th – 14th **Puppet Palace**
Prepare venue for Fringe Festival. Lighting rig and set up.

Jan 28th – Feb 11th 2008 **Holden Street**
Prepare Venue for Fringe Festival Lighting and Sound

Dec 15th – 24th **Harbour Town**
Roving Santa

September 6th – 22nd 2007 **Spotlight Theatre Co**
Writer, Director and Lighting Designer for “Rick”

August 23rd – Sept 28th **Urban Myth Theatre of Youth**
Production Manager and Lighting Designer for “Kit’s Cat.”

July 9th – 21st 2007 **Carnevale Productions**
Lighting and Sound Designer and Board Operator for “Professor Pooter’s Fantastic Computer

March 1st – 31st 2007 **Holden Street Theatres**
Resident board operator and technician for 2007 Adelaide Fringe.

January – Feb 2007. **Holden Street Theatres**
Stage Manage and Lighting Design for “What I Heard About Iraq” for 2007 Adelaide Fringe

Feb 10th – 11th 16th – 18th **Matt Byrne Media**
Redesign, rig and operate lights for country tour of “Footloose”

Oct 7th – Nov 11th 2006 **Matt Byrne Media**
Design rig and operate lights for “Footloose” at Goodwood Theatre and Shedley Theatre.

Sept – Nov 6th 2006 **Uniting Care Wesley Port Adelaide.**
Write direct and supervise performance of “The Worlds Longest Story” for “Lets Read” project.

July 2006 **Carnevale Productions**
Lighting design and sound and lighting operation. Childrens show.

February – March 2006 **Spotlight Theatre Co and Lightning Strike**
Write and direct “Coping” Lighting design and operation “Rosencrantz and Guildenstern are Dead” Joint Producer of entire Fringe production

Feb 2006 **Circus Elysium/Justus Neuman**
Lighting design for “The Last Days of Mankind”

July 2003 – Jan 2005 **Various contracts in Tasmania including Production Management for Uni of Tasmania, Course administration for TAFE Tasmania, Teaching on TAFE Cert IV course. Lighting Design and Stage Management.**

U.K. WORK HISTORY

10/10/95 – 18/06/03

**Production Manager and Resident Lighting Designer, Stag Theatre,
Sevenoaks**

Responsible for the smooth running of the theatre from the curtain line back. Head of department managing staff and budgets. Health & Safety officer. Set construction for in house and external shows. Lighting design and operation a particular speciality. Worked with people such as Sian Phillips, Wendy Craig, Jon Pertwee, Keith Michell and numerous personalities including Gary Rhodes, Lee Evans, Jo Brand and Sooty. The theatre hosted several amateur groups as well. Wide ranging experience in staging anything from "one man and a microphone" to full scale musicals/opera.

July 1993 – October 1995

**Various contracts including Teaching, Production Management,
Lighting Operation etc.**

SKILLS, COMPETENCIES AND OTHER EXPERIENCE

Lighting design, rig and operation. Particularly adept at lighting design for plays and large scale productions such as King Lear, The Lion The Witch And The Wardrobe, The Winter's Tale, Celebration 2000. Sound design, rig and operation. Set design and construction, including drop/backcloth rigging. Theatre management and administration. Budget setting and management. Training and mentoring of students and employees. Supervision of staff. Health & Safety within a theatrical environment. Past experience of flying in a hemp house as well as with single and double purchase systems. Theatrical Director with experience ranging from school and youth theatre to professional. Wide ranging experience as a teacher and a writer. Several plays published and produced.

EDUCATION / MEMBERSHIP OF PROFESSIONAL BODIES

Bachelor of Arts (Educational Theatre). Adelaide University, South Australia. Admitted 5 May 1992.

Cert IV in Training and Assessment (TAA40104)

Cert IV in Live Production, Theatre and Events (Technical Operations) (CUE40303)

Member of the Association of Lighting Designers (U.K.)

Member of Theatrical branch of MEAA (Aust)

Workplace 2 Senior First Aid Certificate from St John's Ambulance

Asthma First Aid Certificate (Asthma Foundation)

Inservice Safety Inspection and Testing of Electrical Equipment Code No 40030SA (Test and Tag)

SA Police Clearance, issued September 2007

PREVIOUS AUSTRALIAN WORK HISTORY

Aug '92 – July '93

Technical Manager & Resident Director, Q Theatre, Adelaide

Oct '90 – Aug '92

Technical Manager & Resident Director, La Mama Theatre, S.A.

May '93 – June '93

Voice Coach, Adelaide University

Oct '91 – May '93

Co-proprietor and teacher, La Mama Performance Workshops

1971 – 1988

Administrator, Australian Public Service

OTHER INTERESTS

My degree was a joint major in Educational Theatre and History. I am particularly interested in theatrical history. Other reading includes science fiction and related fields. I enjoy music in all its forms and have an extensive library of recorded music.

OTHER DETAILS

I was born in Nuneaton in Warwickshire and hold an EC passport. I am also a naturalised Australian citizen and hold an Australian passport. I moved to England with my wife in 1993 to extend my professional experience and have now returned to Australia on a permanent basis for family reasons.