

# Anthony (Tony) W Moore

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## **RECENT AUSTRALIAN WORK HISTORY**

**Mar 2008 and continuing**

**Holden Street Theatres**

Casual Technician and Technical consultant

**September 15<sup>th</sup> – 18<sup>th</sup>**

**Theatre Gumbo**

Design and operate Lighting for "Intersections" The Play Den Old Parliament House Singapore.

**June 27<sup>th</sup> – 29<sup>th</sup>**

**Tabor College**

Provide technical support and lighting and sound operation for "Who Murdered Marsha?"

**May 30<sup>th</sup> – June 4<sup>th</sup>**

**Eynesbury College**

Provide Lighting design and technical support for "Jimmy Dean, Jimmy Dean."

**Adelaide Festival Fringe 2010 February 19<sup>th</sup> – March 14<sup>th</sup>**

Design and Rig Fringe Festival rig for Holden Street Theatres Jan 27<sup>th</sup> – Feb 11<sup>th</sup>

Spotlight Theatre Co: Write, direct and design "Jane was 16 Yesterday."

SAWT: Produce and provide lighting and sound design. "Final Round"

Lightning Strike: Produce and provide lighting and sound design. "Norm and Ahmed."

Puppet Palace: Design and rig lighting rig for Fringe Festival. Act as spruiker for weekend shows in Garden.

Pooka Puppets: Perform as Narrator in "Pigs in Wigs."

Tony Roberts/Monski Mouse Media: Provide lighting design and operate lighting and sound for "Shuffle Me Straight."

Di Spencer (UK): Operate lighting and sound for "Lost in the Mouth Specific."

Provide tech support for "Mission of Flowers" and "Back of Bourke"

**January 20<sup>th</sup> – 25<sup>th</sup>**

**Theatre Gumbo**

Provide lighting design and operate for "JP" for Singapore M1 festival.

**November 21<sup>st</sup> – December 25<sup>th</sup>**

**Essential Talent**

Worked as Santa at Parabanks and Hyatt Regency Hotel.

**October 29<sup>th</sup> – Nov 2<sup>nd</sup>**

**Theatre Group Gumbo**

Lighting design and operation for "JP" at the "Nati Frinj" Natimuk Vic

**September 27<sup>th</sup> – Oct 10<sup>th</sup> Spotlight Theatre Co and Pooka Puppet Company**

Lighting Design and perform as Narrator "Pigs in Wigs."

**September 27<sup>th</sup> – Oct 10<sup>th</sup>**

**Spotlight Theatre Co**

Lighting design, sound design and Produce "Folly Bridge"

**August 6<sup>th</sup> – 8<sup>th</sup> 2009**

**Nazareth Catholic College**

Lighting and Sound for Yr 12 Production of "The Children's Hour"

**June 4<sup>th</sup> – 25<sup>th</sup> 2009**

**Tony Roberts**

Lighting Design and Lighting and Sound Operation. "Shuffle Me Straight"

**June 9<sup>th</sup> – 13<sup>th</sup> 2009**

**Vintage Theatre** (In Association with Spotlight Theatre)

Lighting Sound and AV Design and sound and AV Operation "It Ain't Over Yet."

**May 4<sup>th</sup> – 16<sup>th</sup> 2009**

**Pooka Puppet Company**

Lighting Design, Production Management InSpace Creative Development "Sexarella"

**Adelaide Festival Fringe 2009 February 27<sup>th</sup> - Mar 22<sup>nd</sup>**

Theatre Gumbo – Lighting Design and Operation

Holden Street Theatres – Rig Festival Lighting Rig and supply Technical Support

Puppet Palace – Rig Festival Lighting Rig and supply Technical Support

Half a Star – Design Lighting for "Closer"

Spotlight Theatre Co – Write and Direct "Boiled Cabbage"

**November 16<sup>th</sup> – December 24<sup>th</sup>**

**Essential Talent/Parabanks/Adelaide Convention Centre**

Santa Claus for Salisbury Christmas Pageant and at Parabanks

**October 6<sup>th</sup> – 13<sup>th</sup> 2008**                      **Theatre Gumbo**  
Lighting Design and Operation “JP”. Melbourne Fringe Festival.

**August 23<sup>rd</sup> -24<sup>th</sup>**                      **Bordertown Drama Group**  
Basic Lighting Workshop

**July 20<sup>th</sup> – August 10<sup>th</sup>**                      **Pooka Puppet Company**  
Production Management and Lighting Design and operation “The Man Who Planted Trees.”

**July 11<sup>th</sup> – 19<sup>th</sup>**                      **Carnevale Productions**  
Produce and design “The Forgotten Toys”

**Jul 9<sup>th</sup> – 19<sup>th</sup>**                      **Spotlight Theatre Co**  
Produce and direct “Bite Size Theatre”

**May and June 2008**                      **Bordertown Drama Group**  
Consulting Director for “The Valley of Waters”

**Feb 21<sup>st</sup> – 27<sup>th</sup>**                      **Theatre Gumbo (Japan)**  
Design and Operate Lights for “Mind Eater” Adelaide Fringe Festival.

**Feb 17<sup>th</sup> – Mar 8<sup>th</sup>**                      **Spotlight Theatre Co**  
Writer Director and Lighting Designer. “Scapegoat”

**Feb 12<sup>th</sup> – 14<sup>th</sup>**                      **Puppet Palace**  
Prepare venue for Fringe Festival. Lighting rig and set up.

**Jan 28<sup>th</sup> – Feb 11<sup>th</sup> 2008**                      **Holden Street**  
Prepare Venue for Fringe Festival Lighting and Sound

**Jan 2005 – Dec 2007**                      **Various short term contracts in Adelaide including Justus Neuman at Fringe 2006, Holden Street Theatres various including Fringe 2007, Carnevale Productions.**

**July 2003 – Jan 2005**                      **Various contracts in Tasmania including Production Management for Uni of Tasmania, Course administration for TAFE Tasmania, Teaching on TAFE Cert IV course. Lighting Design and Stage Management.**

## **U.K. WORK HISTORY**

**10/10/95 – 18/06/03**                      **Production Manager and Resident Lighting Designer, Stag Theatre, Sevenoaks**

Responsible for the smooth running of the theatre from the curtain line back. Head of department managing staff and budgets. Health & Safety officer. Set construction for in house and external shows. Lighting design and operation a particular speciality. Worked with people such as Sian Phillips, Wendy Craig, Jon Pertwee, Keith Michell and numerous personalities including Gary Rhodes, Lee Evans, Jo Brand and Sooty. The theatre hosted several amateur groups as well. Wide ranging experience in staging anything from “one man and a microphone” to full scale musicals/opera.

**July 1993 – October 1995**                      **Various contracts including Teaching, Production Management, Lighting Operation etc.**

## **SKILLS, COMPETENCIES AND OTHER EXPERIENCE**

Lighting design, rig and operation. Particularly adept at lighting design for plays and large scale productions such as King Lear, The Lion The Witch And The Wardrobe, The Winter’s Tale, Celebration 2000. Sound design, rig and operation. Set design and construction, including drop/backcloth rigging. Theatre management and administration. Budget setting and management. Training and mentoring of students and employees. Supervision of staff. Health & Safety within a theatrical environment. Past experience of flying in a hemp house as well as with single and double purchase systems. Theatrical Director with experience ranging from school and youth theatre to professional. Wide ranging experience as a teacher and a writer. Several plays published and produced.

## **EDUCATION / MEMBERSHIP OF PROFESSIONAL BODIES**

Bachelor of Arts (Educational Theatre). Adelaide University, South Australia. Admitted 5 May 1992.  
Cert IV in Training and Assessment (TAA40104)  
Cert IV in Live Production, Theatre and Events (Technical Operations) (CUE40303)  
Member of the Association of Lighting Designers (U.K.)  
Member of Theatrical branch of MEAA (Aust)  
Workplace 2 Senior First Aid Certificate from St John’s Ambulance  
Asthma First Aid Certificate (Asthma Foundation)

Inservice Safety Inspection and Testing of Electrical Equipment Code No 40030SA (Test and Tag)  
SA Police Clearance, issued September 2010

### **PREVIOUS AUSTRALIAN WORK HISTORY**

|                    |  |
|--------------------|--|
| Aug '92 – July '93 | Technical Manager & Resident Director, Q Theatre, Adelaide   |
| Oct '90 – Aug '92  | Technical Manager & Resident Director, La Mama Theatre, S.A. |
| May '93 – June '93 | Voice Coach, Adelaide University                             |
| Oct '91 – May '93  | Co-proprietor and teacher, La Mama Performance Workshops     |
| 1971 – 1988        | Administrator, Australian Public Service                     |

### **OTHER INTERESTS**

My degree was a joint major in Educational Theatre and History. I am particularly interested in theatrical history. Other reading includes science fiction and related fields. I enjoy music in all its forms and have an extensive library of recorded music.

### **OTHER DETAILS**

I was born in Nuneaton in Warwickshire and hold an EC passport. I am also a naturalised Australian citizen and hold an Australian passport. I moved to England with my wife in 1993 to extend my professional experience and have now returned to Australia on a permanent basis for family reasons.