

Tony Moore

Catalogue of Plays

Full Length Plays Comedies

Title	Murder At Doom Manor (with Kathleen Morgan.)
Broad genre	Comedy
Sub genre	Murder mystery spoof.
Parts required	5 F 4M plus 1 gender non specific 1 non speaking part (Could be SM or other crew member)
Overall length of play	2 hours
Number of acts	2
Number of settings	1
Synopsis	The Carruthers family are gathered to receive some momentous news. Which of Celia's three sons will inherit the estate and the Doomstone? Just as the question is about to be answered the proceedings are interrupted by the arrival of an uninvited body and at the height of a dreadful storm, a pair of eccentric detectives. Who has stolen the Doomstone? Who killed the unknown caller? Who made the wet patch halfway up the dining-room wall? Follow the adventures of Chloe as she attempts to get her night-cap up the stairs and thrill to the dénouement as all is revealed in the final scene.
	This play has been performed in Australia, the UK and Greece and is very suitable for community theatre companies. It is an ensemble play.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	Vampyre!!!
Broad genre	Comedy
Sub genre	Gothic Spoof
Parts required	2 F 3 M
Overall length of play	2 hours
Number of acts	2
Number of settings	1
Synopsis	In a small village miles from anywhere life is going on as usual. The pub sells it's two pints a week, the squire's gardener works only at night and the sexiest milkman er, milkmaid, er milkperson in the world delivers the milk every morning about 3 am. Enter a Professor in search of a vampire and a handsome but incredibly stupid young hero and the complications begin and twist and twist until the plot is completely braided.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

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Dramas

Title	...and then you die!
Broad genre	Drama
Sub genre	A play about Vietnam.
Parts required	3 F 4 M
Overall length of play	2 hours
Number of acts	2
Number of Settings	Unit set
Synopsis	"...and then you die!" is the story of seven friends and the glue that holds their relationship together. The play spans a period of seventeen years starting with a funeral at the end of that period and then running backwards to their University Graduation finally revisiting the funeral. It's funny and tragic about real people. An ensemble piece.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	Dracula
Broad genre	Gothic Drama
Parts required	4F 5 M 2 non speaking female roles
Overall length of play	2 hours
Number of acts	2
Number of settings required	2
Synopsis	A young woman dies of apparent anaemia in a Surrey Sanatorium. When her best friend begins to exhibit the same symptoms her Doctor sends for an expert from Holland called Doctor Van Helsing. Van Helsing examines the young woman and advises that he believes that a Vampire is involved. The others scoff but eventually suspicion begins to point to a new neighbour Count Dracula. The action mounts to an eventual climax in the cellars of Carfax Count Dracula's home. Drawn largely from the book but using ideas from a script from the 1920's this was commissioned by The Stag Theatre in 1997 to be performed during the centennial of the publication of the original.
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Title of play	ReCreation
Broad genre	Drama
Sub genre	A modern fable inspired by Mary Shelley's "Frankenstein."
Parts required	1 male and 1 female central characters. There are 22 other named roles but the play can be performed by 4 men and 4 women total
Overall length of play	2 hours 20 minutes
Number of acts	2
Number of settings required	The basic set is a Coroners Court and the other scenes are flashbacks to a variety of places.
Synopsis (200 words)	Dr Victor Bysse and Doctor Elizabeth Gordon both geneticists, meet at a conference at which they fall in love. They decide to work together and to marry and all goes well until Elizabeth falls ill with a genetically related cancer. She dies and Victor becomes obsessed. He attempts, successfully, to clone his dead wife. His success however contains the seeds of his destruction and his attempts to mould Libby, the clone, into an exact copy of his wife fail. Libby flees into the night scared and alone. He eventually finds her in a mental hospital and is forced to recognise his guilt.
	Performed in Sevenoaks Kent in 1998
Contact information:	www.tonymoore.id.au/plays or email direct to: jotony@internode.on.net

Title of play	Rick!
Broad genre	Drama
Parts required	3 F 4 M
Overall length of play	2 hours 20 minutes
Number of acts	2
Number of settings	1
Synopsis (200 words)	In 1987 he was the coolest guy at school. All the guys wanted to be him, all the girls wanted to be with him. He was, RICK! At one of the last parties he got into his immaculate 1972 Torana GTR XU1 and left. He left the party, he left his mates and he left the world – and someone helped him along on his journey. Now, twenty years later, the concert band members are reuniting to remember school days. Happy times for all. Or so they should have been ... It seems they all had cause to kill him, and one of them did.
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One-Act Plays Comedies

Title of play	Audition Peace
Broad genre	Comedy
Parts required	2F 2M plus 9 cameo roles 3m 5f and one non gender specific A number of the cameo's could be doubled.
Overall length of play	40 minutes
Number of acts	1
Number of settings	1
Synopsis	It is audition time again for the local theatre company who are risking a new play and a Director with very advanced ideas. Who will she cast out of the motley crew come to try out? Will the company Chairman finally throttle her? Will the local alcoholic actually audition for something? Will the company survive her radical new ideas and approach.
Contact information:	www.tonymoore.id.au or e-mail: jotony@internode.on.net

Title of play	Boiled Cabbage
Broad genre	Comedy
Parts required	2F 2M
Overall length of play	45 mins
Number of acts	1
Number of settings	1
Synopsis	A pastiche of Absurdism intended to highlight some of the changes in society that resulted from the Second World War. Thrill to the adventures of John and Janet as they experience everything that War can offer. Sympathise with Mum as she throws off the shackles of patriarchy and learns to think for herself. Watch as dad withdraws into the mouthing of unthinking clichés in order to protect his own bankrupt world view.
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Title of play	The Thirty Minute Musical (Score by Richard Wolfgang.)
Broad genre	Musical Comedy
Parts required	2F 2M plus 2 non gender specific
Overall length of play	40 minutes (OK I lied)
Number of acts	1
Number of settings	1
Synopsis	Boy meets girl, boy loses girl, boy gets girl back, then all characters re-examine their sexual orientation and end up leaving in same sex couples. All in forty minutes with seven songs.
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Dramas

Title of play	DEADLOCK
Broad genre	Drama
Parts required	1F 1M
Overall length of play	30 mins
Number of acts	1
Number of settings	1
Synopsis	A serial kidnapper and his victim are caught up in an unresolvable paradox. A companion piece to ILLMET and LOST. Published with them as "Difficult Loves".
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	ILLMET
Broad genre	Drama
Parts required	1F 1M
Overall length of play	30 mins
Number of acts	1
Number of settings	1
Synopsis	On the last Christmas Eve of the old Millennium an angel and a vampire meet in a shelter in London. They discuss the very nature of their existence and of good and evil. A companion piece to LOST and DEADLOCK. Published with them as "Difficult Loves."
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Title of play	Jane was Sixteen Yesterday!
Broad genre	Drama
Parts required	2 F
Overall length of play	40 mins
Number of acts	1
Number of settings	1
Synopsis	What if you wake up the morning after your sixteenth birthday and the person in the mirror looks forty years old? How would you feel if you found out your Dad had tried to have you euthanised? Jane's suddenly forty and never finished high school. What will she do tomorrow?
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Title of play	LOST
Broad genre	Drama
Parts required	1 F 1 M
Overall length of play	30 mins
Number of acts	1
Number of settings	1
Synopsis	Two people caught up in a love affair meet on a bridge, are they real or are they ghosts fated to repeat their affair endlessly. A companion piece to ILLMET and DEADLOCK. Published with them as "Difficult Loves."
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	Noble Cause
Broad genre	Drama
Parts required	2 M
Overall length of play	35 minutes
Number of acts	1
Number of settings	1
Synopsis	A history Professor receives an unexpected visit from a public servant who wishes to discuss his latest publication. Will the work be suppressed or will freedom of speech be allowed its day. Just who is suffering from Noble Cause Corruption.
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Title of play	No Privacy
Broad genre	Drama
Parts required	1 F
Overall length of play	40 mins
Number of acts	1
Number of settings	1
Synopsis	When all your alternatives have gone and you find yourself forced onto the street what do you take with you, your bathrobe or a towel? One woman's journey into homelessness through gambling addiction, inspired by an interview by Andrew Denton in 2004.
Contact information:	www.tonymoore.id.au or e-mail: jtony@internode.on.au

Title of play	Scapegoat
Broad genre	Drama
Parts required	1F 1M plus 2 non speaking male roles
Overall length of play	50 mins
Number of acts	1 (seven scenes)
Number of settings	1
Synopsis	A young man has been arrested and is being held in an unidentified prison. He is being interrogated regularly by his own "Personal Inquiry Officer" who is attempting to condition him into a state where he will admit to any crime he is accused of. Will she succeed or will he find the strength to resist the process?
Contact information:	www.tonymoore.id.au or e-mail: jtony@internode.on.net

Title of play	Tom
Broad genre	Drama
Parts required	1 F
Overall length of play	40 mins
Number of acts	1
Number of settings	1
Synopsis	What do you do when the man you have loved all your life starts turning into a different person. When he forgets everything about his life that's important to you. How do you cope. A look at one woman's experience in dealing with her husbands Alzheimer's disease.
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Short Plays (Less than 30 minutes)

Title of play	And then what happened?
Broad genre	Comedy
Parts required	2F 1M
Overall length of play	12-15 minutes
Number of acts	1
Number of settings	1
Synopsis	Anna is a London theatrical agent who has agreed to see her young cousin, Tony who is a budding playwright. Tony has brought her a range of totally impossible works to assess and Anna keeps trying to put him off.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	Backstage
Broad genre	Comedy
Parts required	2F 2M
Overall length of play	12-15 minutes
Number of acts	1
Number of settings	1
Synopsis	It's 2.00 am after a thirteen hour technical rehearsal and Carol has just told Jenny that she has to find three more costumes by 2.00 o'clock tomorrow afternoon for the dress rehearsal. A bottle of whiskey becomes the girls best friend as they attempt to fix the show.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	It's time we had a talk!
Broad genre	Comedy drama
Parts required	2F
Overall length of play	12-15 minutes
Number of acts	1
Number of settings	1
Synopsis	Phyl is a patient in a mental hospital, her closest friend is a toy cat called Lando who acts as her voice. Jo an orderly is very close to Phyl and likes Lando. After Phyl's accidental death Jo finds out more about Lando than she expected.
Publisher	New Theatre Publications
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Title of play	Last Stage
Broad genre	Drama
Parts required	2M
Overall length of play	15 - 20 minutes
Number of acts	1
Number of settings	1
Synopsis	An old actor .saying goodbye to a stage for possibly the last time meets up with a young man full of hope for the future.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	Made in Heaven
Broad genre	Comedy
Parts required	1F 1M
Overall length of play	12 - 15 minutes
Number of acts	1
Number of settings	1
Synopsis	Jill is quietly enjoying a coffee in a crowded shopping centre food court when she is joined by Harry who is seeking a seat. After a while they realise they are old friends from school and the conversation turns to relationships. They discover they are both single, but Harry seems unwilling to make a move until Jill turns the tables.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	Mothers Day
Broad genre	Comedy
Parts required	2F
Overall length of play	12 - 15 minutes
Number of acts	1
Number of settings	1
Synopsis	Joan is sitting very quietly enjoying some good music and a lazy Saturday morning at home when he busy body daughter Sally bursts in disrupting her quiet time and throwing her day into confusion. Joan deals with Sally in a straightforward manner but what will she do about sally's sister.
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Title of play	Seconds Out
Broad genre	Comedy
Parts required	1F 1M plus 2 non gender specific and 2 optional silent roles
Overall length of play	12 - 15 minutes
Number of acts	1
Number of settings	1
Synopsis	Marriage according to the Marquis of Queensbury. Ben arrives home late having forgotten his dinner appointment with his wife celebrating their anniversary. The fight that ensues involves a referee and a commentator as well as two seconds.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	Solipsism
Broad genre	Comedy/Drama
Parts required	2F
Overall length of play	8 - 10 minutes
Number of acts	1
Number of settings	1
Synopsis	The play is a two handed philosophical discussion of existence and its meaning. It attempts to consolidate a great deal of philosophical discussion into a (very) short play. It is slightly tongue in cheek but avoids flipness, and can be treated as a comedy or taken seriously. The action takes place on an empty stage with one performer appearing and talking to a disembodied voice.
Publisher	New Theatre Publications
Contact information:	www.plays4theatre.com

Title of play	Stage Manners
Broad genre	Comedy
Parts required	2F
Overall length of play	12 - 15 minutes
Number of acts	1
Number of settings	1
Synopsis	Jill, an experienced actress, and Alice, a novice, are sharing a dressing room for Alice's first play. Alice has no idea how she should behave or what to expect and the slightly cynical Jill educates her in Stage manners. They seem likely to become good friends.
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Title of play	The Table
Broad genre	Drama
Parts required	1F 1M
Overall length of play	15 - 20 minutes
Number of acts	1
Number of settings	1
Synopsis	Geoff has bought a new beautiful new table for him and Sally on their anniversary, it is the really good piece of furniture they have been promising themselves. He has also cooked dinner and plans a romantic night in. In scene 2 one year later we find that the relationship is on the rocks and that the evening Geoff bought the table was the last time they had a real connection. What will happen to their relationship?
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